



**Marginal Arts Festival- Day I**  
Thursday, February 16<sup>th</sup>, 2012  
Hollins University Campus  
7916 Williamson Road  
Roanoke, VA 24019

Hollins University will be offering a very New Orleans flavored beginning to Marginal Arts Festival. Two artists that grew up in Louisiana will have their work on exhibition at the Eleanor D. Wilson Museum and the evening's play takes place in New Orleans. There are a number of scheduled events listed below, but come early; things will be going on all over campus. Art will be everywhere, even in the most surprising places.

**ALL DAY EVENTS:**

**student Exhibitions**

Location: Second and Third Floors of the Richard Wetherill Visual Art Center  
(on Fishburn Drive)

Description: A selection of work made by Hollins students during the fall semester of 2011 and January term 2012.

**Student Exhibition – *To The Moon***

Location: Jessie Ball DuPont Chapel

Description: An exhibition of paper silhouette's inspired by our relationship to the moon and made by students in Jennifer D. Anderson's Mixed Media class.

***She Needed a Sweater: Knit Graffiti Project***

by Jennifer Crow, Hollins University Horizon student

Location: Various places on Hollins University Historic Campus

Description: Jennifer Crow will temporarily clothe various landmarks on Hollins University historic campus as part of the Marginal Arts Festival. She will speak about her project on February 16<sup>th</sup> at 12:30pm in front of the Visual Arts Center about her processes. Crow is a knitwear designer and is an instructor at Wyrld Sisters Yarn in Roanoke, Virginia. *She Needed a Sweater* is sponsored by Wyrld Sisters and the Eleanor D. Wilson Museum at Hollins University

***Make your own screen test á la Andy Warhol.***

Location: Second floor of the Richard Wetherill Visual Art Center, film gallery

Participants will have 90 seconds to make their own Andy Warhol inspired screen test. Footage will be included in the Eleanor D. Wilson Museum exhibition In the Event of Andy Warhol opening on May 31 through September 15, 2012. This event is co-sponsored by Hollins University Film Department and the Eleanor D. Wilson Museum at Hollins University.

***Un-noticed by Kelly Hunt, Katie Ward and Annemarie Westphalen***

Location: between Turner and the Visual Arts Center

An installation of pinecones made from photographic images depicting everyday objects that go unnoticed.

***Titled by Tru Stephens***

Location: Third Floor of Moody Student Center

These nine photos are portraits of sexual assault survivors. Models had phrases describing survivors' stories and feelings projected onto them. This work aims to remind survivors that they are not alone and despite social stigmas that come with being a survivor, they can overcome it and become their own person once again. The women in these photographs are models, but they become a canvas on which survivors' stories can be depicted.

***Shopping Cart Decoration***

Location: TBA

Description: Spend a few minutes or a few hours helping make a shopping cart into a mini float for the Marginal Arts Parade.

**MORNING:**

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| 9am – 11am  | Painting with the masters and 30 strokes painting with Alison Hall, Richard Wetherill Visual Arts Center, room 303  |
| 9am – 10am  | Tours of the Richard Wetherill Visual Arts Center meeting in the office room 201 with Nancy Dahlstrom   |
| 10am – 11am | “Prints: removal and ink” A presentation and discussion with Jennifer D. Anderson and Joseph Lupo, Richard T. Wetherill Visual Arts Center, room 307  |
| 10am -4pm   | Visit the exhibitions <i>Bayous and Ghosts: Work by Margaret Evangeline and Hunt Slonem</i> and <i>Treasures from the Vault</i> at the Eleanor D. Wilson Museum at Hollins University. Tours available by museum staff. Admission free. |
| 10am – 1pm  | Altered Book Creation and Contest, Coffee Commons, Wyndham Robertson Library (1st floor)  |

## Afternoon

12:00 – 1:00pm “Whatever” A Hollins Community Zine, Moody Student Center Lobby

12:30-1pm: Jennifer Crow, Hollins Horizon Student and creator of *She Needed A Sweater* will give a walking tour of her work. Meet in front of the Richard T. Wetherill Visual Arts Center

1 – 2:30pm **Olchar Lindsann, *Dada a history***  
Richard T. Wetherill Visual Arts Center, room 119

2-3:00PM ***Broken Down Trailers: The Hobbit*** by Brent Stevens,  
Writing Center, 1st floor of East Building (middle door)

Film trailers are typically dismissed as mere marketing. But often the thought and design behind them eclipse the films they promote. Also, because they have an overt focus—they want your two bits—they allow us to see the relationship between film and audience in a very clear way. In this session we will look at the trailer for *The Hobbit* and examine the ways in which camera techniques and rhetorical devices are used to hook a viewer.

3-4:00pm “The Fall of the House of Usher” (1928) Silent Film  
scored by Matt Marshall  
Wyndham Robertson Library Jackson Screening Center  
(basement level)

3-4:00pm Open studio with Beverly Rayner,  
Hollin's 2012 Frances Niederer Artist in Residence  
Richard Wetherill Visual Arts Center, AIR studio, Rm 207

4:30pm Hollins Community Convocation and Founders Day  
Celebration with speaker Candice Ransom M.A. '07  
Jessie Ball duPont Chapel

6-7:00pm Margaret Evangeline and Hunt Slonem: Co-Artist Lecture  
Eleanor D. Wilson Museum at Hollins University and Auditorium in  
the Richard T. Wetherill Visual Art Center

Artists Hunt Slonem and Margaret Evangeline discuss their collaborative exhibition *Bayous and Ghosts* that is inspired by romantic aesthetics that originate particularly in Louisiana's state history.

- 7-8pm Reception in honor of exhibiting artists Margaret Evangeline, Hunt Slonem and Natasha Trethewey of *Bellocq's Ophelia* and co sponsored by Hollins University Theatre Department will immediately follow in the Eleanor D. Wilson Museum lobby. At the reception, Hollins Theatre Department and the Wilson Museum will also have a book signing by all three artists. Books will be available for sale.
- 7:45pm Procession to Play (from Visual Arts Center to the Hollins Theater)
- 8- 10pm Natasha Trethewey's "Bellocq's Ophelia." By Natasha Trethewey, adapted by Ernie Zulia, T. J. Anderson, and Lexi Mondot  
Hollins Theatre  
\$10 general, free to current Hollins students, faculty & staff
- Hollins' "Five Stars and a Moon" Legacy Series continues with *Bellocq's Ophelia*, an imaginative theatrical odyssey based on the book by Pulitzer Prize-winning poet Natasha Trethewey (Hollins M.A. 1991, and 2012 writer-in-residence).
- 10-12am Arts Association Silent Auction,  
Wyndham Robertson Library (3rd fl-Hollins Room)

**Questions? Call the Eleanor D. Wilson Museum at 540-362-6532**

The Marginal Arts Festival Day at Hollins University is organized by various departments and individuals including: the Eleanor D. Wilson Museum at Hollins University, the Art Department and its faculty and students, Hollins University Theatre's faculty and students, Hollins University Film Department's faculty and students, Hollins University's The Writing Center and its faculty, Hollins University Wyndham Robertson Library and its faculty, Jennifer Crow and Wyrd Sisters, and Hollins Art Association. Special thanks to President Nancy Gray and Hollins University administration and Chris Powell.

